

9 Deja Vu

Gabriel Fischer is on the surface of the Moon along with his co-pilot Halina Poswiatowska. He is responding to the call sign he is receiving from Capcom back on Earth:

Capcom: Seen any nice hotels lately Gabriel?

Fischer: Copy that, but nothing as yet, just enjoying the Earth rise here.

Capcom: Sounds good Gabriel, proceed to the ridge when ready.

Fischer: Copy that, a-okay I am going for the ridge; it's so beautiful here, Duke was right *'it's beautiful, with or without air'* [Apollo 16] just ask Halina.

Capcom: Hey, Halina is he kidding, [garble] I'd give my whole life to be standing where he is right now!

Poswiatowska: Everything is good [garble], is really unbelievable.

Fischer: Capcom I am nearly at the top of the ridge near Eden [garble] do you follow?

Capcom: Got it loud and clear Gabriel, Eden is where all the noise is coming from, turn left at the top then look downwards, you should see it.

Fischer: See what?

Capcom: You'll know when you see it; keep checking your marks, over.

Poswiatowska: See what? I don't see anything.

Capcom: Hey, we have you on the live feed now; everyone here is cheering for you. We are all depending on you Gabriel Fischer!

Poswiatowska: And me? What about me?

Capcom: Of course, you too Halina, we are all counting on you too!

Fischer: I think I saw something, [garble] down there as you said. [garble] Damn! That light was so bright, wow what was that?

Capcom: Gabriel what's happening, what light?

Fischer: It was here, it flew straight over our heads; a bright light flew over our heads in to the tunnels.

Poswiatowska: Gabriel what's going on?

Fischer: Not sure, no idea just yet, but stay close.

Capcom: Gabriel go to Ibiza - Ibiza, do not continue, I say do not continue!

Fischer: What is that? Wow! It's amazing, completely amazing.

Capcom: Gabriel you are making no sense, please turn back, go to Ibiza do you copy?

Fischer: Incredible, absolutely incredible, nobody would believe this, those are giant things!

Capcom: Gabriel what's wrong with you, what things?

Poswiatowska: [garble] I can hardly speak, Gabriel I am so scared!

Capcom: Gabriel, damn it! What's going on? Get out of there.

Fischer: There they go, deep down into the tunnel. I saw the colours change then it just flew in to the tunnel.

Capcom: Gabriel nothing you are saying is making sense, what flew in to the tunnel? Oh my God!

Poswiatowska: What's going on, what the hell is happening here?

Capcom: We have you on the live monitor feed, my God what are those things?

Fischer: Halina, I'll go in, you stay back if you want to. [garble]

Poswiatowska: No, we go together. I'll follow you downwards okay?

Fischer: Good, but I'm shaking so badly, I can't think straight.

Poswiatowska: [garble] Look at those amazing lights! That's truly incredible, *niestworzony!* My heart is pumping now!

Capcom: We are off script, off script! I can't advise. What... I... can't what?'

Fischer: Sorry Capcom didn't get that last part. [bleep]

Capcom: I'm sorry Gabriel, I am trying to hold it together here but I am getting my ears burned from the boys in Casablanca.

Fischer: Casablanca? Capcom are we still in code? Do you really mean Casablanca?

Capcom: Copy that, [garble] no relax, I say relax on Casablanca, please confirm.

Fischer: Confirmed, we stand down on Casablanca.

Capcom: Gabriel check your mark, you must be close.

Fischer: Now we are at the top of the entrance, Halina do we have enough film for this?

Poswiatowska: We'd better have!

Capcom: Gabriel your life signs are jumping all over the place, you don't want to pass out in there.

Fischer: I am going to follow the path across the ridge now, it's a steep climb.

Halina stay behind me; keep filming.

Poswiatowska: Okay, I am trying to hold the camera steady, wow, what is that thing?

Fischer: Capcom there is a flashing light ahead of us it is lighting up the entrance to the tunnel, I can see the way in.

Capcom: We copy that, [garble] [Sound of heavy breathing]

Poswiatowska: Oh that's just beautiful, that's amazing!

Fischer: Okay, I'll try and describe this to you. The tunnel entrance is supported with huge arches and large frames it must be twenty metres high. There are lights flashing everywhere. The rocks are incredible they are changing colour just like the ones Young [Apollo 16] saw.

Capcom: We still have you on live feed, these are the most amazing pictures I have ever seen,I can hardly speak right now.

Poswiatowska: We are in the tunnel network now, this building work can't be made from Moon rock, it has a shiny surface like glass; they must have shipped it in from somewhere.

Fischer: Halina there is something over there near that gateway, I'll go check it out.

Poswiatowska: Copy that Gabriel, please be careful. Wow, the lights again, it's so bright in here, my eyes are hurting, Gabriel where are you, where are you? [Panic stricken tone]

Capcom: Get out of there, go, that's an order, go!

Fischer: Halina take my hand we'll get across that path over there.

Poswiatowska: Okay I can just about see you now but my eyes are hurting.

Fischer: You're doing just fine Halina, just a few more steps and.....[garble].....Okay Capcom you are not going to believe this but we have passed over the pathway and have come out onto a steep ridge, that's a city down there, vast, I tell you.

Poswiatowska: Gabriel's right that could be New York from the air. There are some very tall structures; can you see them on the monitor?

Capcom: Yes that's it, that's what we're looking for, my God, I never ever thought I'd see this, we knew of course that something was going on, but not this!

Fischer: Wow Halina, will you look at that!

Poswiatowska: It is a monolith; it must be five hundred metres high, at least, I can't even see the top clearly.

Fischer: There is movement down there, and there, can you see Halina?

Poswiatowska: Just about, yes I can see. There are several small creatures in silver suits down there; they are doing something near the monolith. Gabriel can you hear that sound? Is it static?

Fischer: You're right and it's getting louder, actually.....wow, that's quite painful.

Poswiatowska: It's hurting, it's hurting.....[garble].....ahhhh!

Fischer: [garble].....it's too much.....I can't....[garble]

Capcom: We've lost you, we've lost you, what's happening? Gabriel! Halina! What's happening?

Poswiatowska:[garble].....[sound of static].....uh.

Fischer:

.....[garble].....[bleep].....

Capcom: Gabriel, Halina [voice is lowered, desperate, almost to a whisper] speak to me, speak to me!

Poswiatowska:

.....[garble].....[bleep].....sleep

Fischer:sleep [whispered]

.....[bleep].....

.....

Capcom: My God, Gabriel, Halina we are helpless, there is nothing we can do, try to keep all comms open.....[garble]..... Gabriel, Halina, sweet Jesus! I am so sorry.



Carbon Life Form Analysis Station, Interrogation Sector A, Moon – Witness
Debriefing. Captives are in Deep Sleep Auto Response Condition:

‘Who are you?’

‘I am Light Side Pilot Gabriel Solarus Fischer, Commander of the Flying Winged Horse.’

‘What must you do?’

‘I fly, I am a pilot.’

‘And you, who are you?’

‘Halina Poswiatowska, Light Side Pilot, Second in Command of the Flying Winged Horse.’

‘What have you seen Pilot Fischer?’

‘I have seen the Earth rise, the beautiful lights, the tunnel and the rocks, the city, the monolith.’

‘And you Pilot Poswiatowska, what have you seen?’

‘I have seen the lights, the tunnel and the rocks, the city, the monolith and...and.....’

‘And...’

‘I am blinded and no longer see.’

‘And you Pilot Fischer; are you tired?’

‘I am so tired [yawning, fatigued], I saw the Earth rise, the beautiful lights, the city, the monolith.’

‘Pilot Poswiatowska do you tire so?’

‘I tire, I wish to sleep.....to sleep.’

‘Then sleep both of you, go to sleep, we’ll talk again, when the time is right.’



Lunar Mission Control, Space Exploration Control Centre, Newstone, Americaca, Earth.

Commander Jones: Are we still recording this? [Jones leans into a T.V. monitor]

SECC Operator Lange: Yes, we are just about hanging in there but our signals are getting weaker, we need to boost all comms channels.

Jones: Where are they? Where have they taken them? Where is the Flying Winged Horse?

Lange: Who knows Sir, this is uncharted terrain; they could be anywhere in the 'Sea' our maps don't go beneath the surface remember. We have no echo back from the beacon, we have no position status. My guess is that they have probably taken control of it for themselves.

Jones: Okay let's re-run the video, frame by frame analysis okay.

Lange: Are we safe Sir?

Jones: What? Of course we are safe, what on earth are you talking about?

Lange: We are in Casablanca Sir, that's all.

Jones: Quite right, you are quite right Lange. At least one of us is focused; I need some of that coffee over there. Play the tape again would you. [Jones drinks the coffee]

Lange: Here they are in the tunnel, after the ridge. You can see the lights at the entrance. We had the lab break this down, actually the lights are changing colour but at incredible speed, too fast for the speed of our tape to register adequately.

Jones: Keep it moving, good, now they are at the entrance, the lights are everywhere, it's so bright; how could they see anything?

Lange: It is remarkable to say the least Sir. Hey! What's that?

Jones: What? Have you seen something? [Places coffee cup on desktop]

Lange: I'll just roll it back a few frames, I thought I saw.....no, that's not possible, that's a much bigger profile, it looks almost human!

Jones: Where? I don't see it. [Moves forward suddenly, knocks coffee cup over]

Lange: Right here, I'll stop the tape again and back it up.

Jones: You are right! That could be a human, let's get these frames enlarged and have the white coats check them at the lab.

Lange: Sir, the comms! I heard something. [Lange stands and hushes the room]



Poswiatowska:Gabriel , Gabrielwake up, wake up.....[garble].....we must have passed out.

Fischer:[bleep].....uh! that noise.....

Poswiatowska:we need to get away from here.....My God! Are they are coming towards us!

Fischer: Halina try to be calm, I don't think they have seen us yet, that noise, what is that noise?

Poswiatowska: Go towards the monolith, we'll try to clear the high ridge, let's go.

Fischer: Good, but I'm really shaky on my legs here, that noise is affecting my balance.

Poswiatowska:keep stepping, come on, come on... [garble]...

There, nearly there, about twenty metres to go now.

Fischer: Look up, look up! What is that!!!

Poswiatowska: Capcom if you can hear this, we see a massive ship hovering above the monolith, and I mean massive, this thing is hundreds of metres across, and we didn't even hear it!

Fischer: Halina can you hear the pulses, listen.....[garble]

Poswiatowska: Long – short – short – long - short, it has a strange, ethereal pitch falling from high to low in rough sounding tone clusters. I can't decide which direction the sound is coming from; above or below.

Fischer: Capcom I think these two objects are communicating with each other, there is a heck of a lot of movement down there among the creatures. Capcom do you copy?.....[bleep].....do you copy any of this?

Capcom:[sound of static].....

Fischer: Halina keep comms open, they may be hearing all of this, can you train your camera on the monolith?

Poswiatowska: Yes, I estimate about thirty more minutes of filming time available. Not sure about the aperture though, we are not getting much light here, then one of those things flies past us and it practically melts the lens. [bleep]

Fischer: Just keep it trained on the monolith; something is going on down there for sure.

Poswiatowska: The static is more intense now, Gabriel my ears are really hurting, this is worse than pre-flight inertia conditioning.

Fischer: You are right about that, my head feels like it could implode at any moment!



Carbon Life Form Analysis Station, Interrogation Sector A, Moon – Witness Debriefing, Second session before the Court for Crimes against the Sagittarius Star Collective. Captives are in Deep Sleep Auto Response Condition:

‘Who are you?’

‘I am Light Side Pilot Gabriel Solarus Fischer, Commander of the Flying Winged Horse.

‘What must you do?’

‘I fly, of course, I am a pilot, I fly.’

‘And you, who are you?’

‘Halina Poswiatowska, Light Side Pilot, Second in Command of the Flying Winged Horse.’

‘What do you see Pilot Fischer?’

‘I see the Earth rise, the beautiful lights, the city, the monolith; I see the creatures, the large ship.’

‘And Pilot Poswiatowska what do you see?’

‘I see the lights, the tunnel and the rocks, the city, the monolith and....and.....’

‘And...’

‘I see the creatures, the large ship, and.....and.....’

‘And what else do you see? *Who* else do you see?’

‘I see....and I see.....’



Poswiatowska: The pulsing is really strong now. [Whispered] we are at the edge of the ridge looking down at the base of the monolith. [bleep] There are so many of the creatures everywhere.

Fischer: Capcom if you are getting any of this be sure to back up every frame of this video. Halina look at the smaller craft coming in at the base.

Poswiatowska: It is transporter ship I think, can you see the back opening up now?

Fischer: I can see it yes, they are moving something into the monolith structure.

It’s a rock, a stone it is housed in a glass-like shell. Wow, that thing is causing the pulsing sounds; the creatures are passing it in to the monolith very carefully. Is it a bomb?

Poswiatowska: A bomb! Why would they want a bomb here? No I think it has another entirely different function.

Fischer: Now the massive ship is moving, the sound is too, holy mother; that was one deep bass boom, Wow! I can’t stand up it was so strong. Damn! My nose it’s bleeding, there’s blood everywhere inside my helmet. Halina are you okay? Halina!

Poswiatowska:

.....[bleep].....[garble]

Fischer: Capcom, Halina is down I think she has passed out, oh God! I have blood everywhere now, I want to clear my face but I can't.....Hey what

was that?.....hey!.....no!.....leave her, leave

her!!.....Capcom, Capcom they are taking us

[garble].....You!.....What the hell are YOU doing

here?.....[bleep].....[garble]....

[Static sound ends, comms are dead, end of transmission]



Space Exploration Control Centre, Newstone, Americaca, Earth.

Casablanca team meeting; highest security conditions are in place.

Commander Jones: We have studied the enlargements carefully. [Clicks the projector switch] I bring you news that is of grave concern to our future security, no, existence on Earth.

Politician Baum: You are using big words here Commander Jones, let us see for ourselves if you please. [Searches pockets for packet of cigarettes]

Jones: Lange, please will you start the sequence?

Lange: Yes Sir, in this frame we presume Pilot Poswiatowska is still conscious as the camera is focused on the monolith. We could make out only some of their audio, there was tremendous interference at this point.

Jones: We can hear Pilot Fischer describing the scene, then he talks about a massive ship but we don't pick it up on the film.

Politician Kuypers: Okay, okay, so we now know about the tunnel and the city, but we can go back and take a closer look with a larger mission can't we?

Jones: With the greatest of respect Politician Kuypers, the humankind are no match for these creatures, they are way more advanced than us, it would almost be a suicide mission.

Baum: Are they dead? [Finds cigarettes in top pocket of suit jacket]

Lange: I presume you are referring to Fischer and Poswiatowska, this is possible of course; but Sir, I ask you to look at the next few frames before you make a firm conclusion.

Baum: Okay let's move it on. [Stands, lights a cigarette]

Jones: At this point the camera moves around quite a bit, we think Pilot Poswiatowska, Halina, is losing consciousness. Look closely at this next frame it is a little blurred so take your time.

Kuypers: My God! That looks like a human!

Baum: Can you be sure? That's crazy, how can there be a human among them?

[Stands on cigarette, lights up another one]

Jones: And now this frame, look closely once again.

Baum: That is definitely a human, I am totally gob smacked here, Wow! [Breaks cigarette in clasped fist, burns hand]

Kuypers: Who the hell could it be? Do you know Commander Jones?

Jones: Who do you think it might be? What would be the worst case scenario here? Who is the last person you would want to see among them at this time?

Baum: You must be kidding me, no! [Throws cigarette packet to the floor and stamps on it]

Jones: And the clincher if you please Lange.

Baum: Holy *bleep*! [Trips backwards on chair, falls to the floor in disbelief]

Kuypers: He is still alive! But Fischer, wasn't he supposed to have....

Lange: Sir, that information is classified; even Fischer himself didn't receive the order.

Jones: Fischer will be used, when the time is right. That is of course if he is still alive. Fischer is a good man, one of the best, he'll be hard to replace if indeed he is lost.

Jones: Diana, have you recorded these notes? [Looks to the back of the room in the direction of his Secretary]

Grzegorska: Yes Sir, I have coded the notes as you requested. [Baum and Kuypers stare at the beautiful young woman]

Jones: Ahem! Gentlemen we must plan our next steps carefully, I believe we are going to have a fight on our hands with the lower ranks, this goes beyond any political issue; this is about our entire race! What is the monolith for and why is *he* there among them? These are the questions that need to be answered first I believe.

Grzegorska: Is the meeting at a conclusion Sir?

Jones: It is, for now at least. Thank you Diana you may go, and thank you for coding so discreetly.

Grzegorska: Not at all Sir, I am a keen observer as you know.

Baum: Yes thank you very much Ms Grzegorska, very nice indeed. [Slaps his burned hand on the desktop resulting in great pain]

Kuypers: Can you ever be serious Baum?



Carbon Life Form Analysis Station, Interrogation Sector A, Moon – Witness Debriefing, Third session before the Court for Crimes against the Sagittarius Star Collective. Captives are in a conscious condition, Gabriel Fischer is being questioned:

‘Who are you?’

‘I don’t have to tell you that.’

‘What do you do?’

‘I still don’t have to tell you that.’

‘What have you seen?’

‘I have seen several weird looking creatures like you who feed me on garbage and play endless stupid songs day and night keeping me awake.’

‘And you, who are you?’

The Grey turns to Halina Poswiatowska.

'I am not required to give you that information.'

'What do you do?'

'You have my rank, you know what I do.'

'What have you seen?'

'Lots of things; I have seen the man in the Moon for example.'

Fischer laughs at this outburst.

'You see how the humankind is given to lying, this is the best example yet of our need to bring FREEDOM to their kind, the end to careless thought and war, they have the capacity to develop their minds but instead use it so negatively, it is a waste, a tragedy in the eyes of all other intelligent life forms, is that not so?'

The Court stands.

'It is so.'

The Court sits once again.

'And you Pilot Fischer, you are the worst of your kind, you show great bravery but arrogance is your fatal flaw. You were sent among us to neutralize the only member of your kind who can sense, who can embrace the whole ideology of FREEDOM with open arms. He did not need to think twice, he is willing to work with us to bring harmony and FREEDOM to all of you on Earth.'

'You're wrong about that, our mission was one of peaceful reconnaissance. But if I had known he was here then who knows, he is a murderous tyrant, a twisted, sick mind who cannot be trusted; next you'll be working with that psycho maniac Starling!'

'Then you read my mind well Pilot Fischer, that process has already begun.'

'Begun, what do you mean begun?'

'In Europa, Starling has set the wheels in motion towards the day of our great Alignment, the day when all will be in harmony and Freedom your only future.'

'You're mad, all of you, the lot of you!' Fischer starts to shout and pace around.

'There'll be no more thought, invention, free-will, what will be the point of that?'

'We may as well all be robots!'

'Precisely pilot Fischer, the humankind will at last be pacified, obedient, hardworking and agreeable.'

‘Subordinate you mean and we thought we as a race could learn from you, what a joke!’

Fischer sits down; disconsolate and resigned to his fate.

‘Are we agreed on Category A Witness Crime for both captives?’

The Court stands.

‘We are.’

‘Are we agreed that Pilot Gabriel Solarus Fischer will be harmonized forthwith and relieved of the burden of his memory?’

‘We are.’

‘Are we agreed that the fate of Pilot Halina Poswiatowska is not yet fully decided and that further investigation is required to complete her regression?’

‘We are.’



Conversation between Diana Grzegorska and Captain Harry in the old basement at 21a Grodzka, Stare Miasto, Lublinie, Polanska:

Captain Harry: Diana Grzegorska, still as beautiful as ever. [He kisses her warmly on the cheek]

Diana Grzegorska: I flew in last night, I have five days only.

Captain Harry: Well, tell me what’s been going on, we are safe here.

Diana: I coded the meeting with Jones, Schmidt and the two stupid politicians. Gabriel is missing, he could be dead.

Captain Harry: My God! [Stands bolt upright, shocked]

Diana: They lost him by the Sea, he found the City, he saw the monolith and he saw *him*. Here is a photo for you; I stole it right from under Jones’ big red drunken nose.

Captain Harry: That’s *him* alright. Did he remember what to do? [Looking at the image]

Diana: He did not, he passed out when the Visitors tested the Alignment with the Genesis rock; the noise almost popped his head by the sound of it. My poor pilot, what have I done to him?’

Captain Harry: What about Poswiatowska? Did she make it?

Diana: She is also missing and remains something of a mystery to them and to us I would say.

Captain Harry: Here, I managed to steal another bottle of half decent wine from the black coats, take a glass. [He pours the wine]

Diana: Very nice Harry! You are a sly old fox; we haven’t had any wine in weeks at Newstone.

Captain Harry: So where does all this lead us? [Pours more wine]

Diana: I need to get access to that alien they captured in the desert. If I could allow him to escape and return to the Visitors I think he could be persuaded to help us to find Gabriel. All he has to do is do as he is told, simple.

Captain Harry: But how would he know it was Gabriel? They’ll have harmonized him by now, if he is still alive that is.

Diana: Don’t worry; I’ll give him the lines. I have Gabriel’s profile; he’ll absorb that information instantly. He also has a very impressive trick this alien, he can send people to sleep and plant dreams in their minds. They almost never end up knowing the difference between the dream world and the real one. I think he might be very useful to us, what do you think Harry?

Captain Harry: You frighten me a little bit Diana Grzegorska, I am glad I’m on your side that’s for sure. In any case, you have already decided, so there would be no point in me not going along with it, would there? [Finishes his glass and reaches for the bottle]

Diana: Ha! Ha! Harry you must be able to read my mind!



Strategies and Policies Meeting, Sagittarius Star Collective

Voice for the Visitors: And you insist that these measures could work in all or at least in part, among your kind.

AH: I do.

Voice for the Visitors: Your work has been thorough, not at all in keeping with most of our observations of the humankind race across the centuries.

AH: I have set many precedents in my field of work it is true.

Voice for the Visitors: We require clarification on some points in your work, please read. [Signals to a Grey]

Grey: I shall read from *The Conscious World of Order, Balance and Harmony*.

Part One – Containment of agents against the ideology of the controlling order – the Visitors

Problems; causes and preferred solutions.

The first step is to acknowledge the problem. Once this has been achieved thorough analysis must be undertaken to discover its cause. Once the cause has been established the solution will be made available to humankind forces in order to rectify the situation and restore balance.

Embrace the words that speak for of all those who have lived upon this earth through the centuries, travelling back and forth across the stars to influence the path of humankind history. To you we say FREEDOM is near. The end of WAR.

AH: Those are not my words they have been altered, this is not what we agreed.
[Stands, angered]

Voice for the Visitors: You are not in a position to bargain with us.

AH: If this is a changed version, where is my original, what have you done with it?

[Voice reaches a hysterical pitch]

Voice for the Visitors: It will be hidden; we have used *our* influence on the story line to hide it. In order to test the minds of others among your race we allowed it to be read. Even those of the Watching race where abhorred by your work, they called it inhuman, beyond darkness itself.

AH: My words are for the new humankind, the master race or controlling race as you prefer. It will be a stronger force for the future; it will be pure, free from weakness and defects.

Voice for the Visitors: It is us who will always be the controlling race human; you will do well to remember that. There is no light in your philosophy only great darkness. We have not arrived on Earth as welcomed visitors to bring the humankind darkness; we bring FREEDOM, the end of WAR.

AH: [Paces up and down in fury] You cannot end war between humans they are incapable of it, we must fight one war, win it and control them.

Voice for the Visitors: And that would include you I take it, you too are *incapable* as you put it.

AH: I can control them, you have read all of my notes I trust.

Voice for the Visitors: The note book has been read. It is our work that will embrace the humankind, not yours. It has been our grave misfortune that you became our first contact, our mediator. You have poisoned many minds.

AH: Then what is to become of me if I cannot be entrusted with establishing my own doctrines.

Voice for the Visitors: That has yet to be decided, those decisions are for the court not one voice such as mine.

AH: So I am to be imprisoned then?

Voice for the Visitors: We wish to limit your access and movements among our kind.

AH: Why have you not neutralised Light Side Pilot Gabriel Fischer?

Voice for the Visitors: He has proved useful to us, we have had regular access to his mind; much has been learned. There are connections between the pilot and others that you are unaware of human. These people live at another level of consciousness entirely. He is able to move freely between them and the humankind; he is trusted and is therefore a useful messenger.

AH: He brings trouble, he always has done; he has many enemies.

Voice for the Visitors: I believe your kind have a saying that 'he who creates enemies is good, for he has stood up to something in his life'.

AH: I am standing up for something in life too.

Voice for the Visitors: You stand up for yourself, only along with misery and death. You do not like life. You bring death.

AH: You are wrong; I just believe that life should be controlled.

Voice for the Visitors: You seek only to turn the humankind into machines.

Machines are not alive in the biological sense, machines cannot evolve.

AH: But your kind, you are cold and controlling, what is the difference between your world and mine?

Voice for the Visitors: We have the power to evolve; we search for peace, that is our way, we wish for harmony, FREEDOM the end of WAR.

