

*The Most High and Mightie
Christianus the fourth King of Denmarke, his Galliard*

John Dowland [1563-1626]

$\text{♩} = 100$

Guitar 1

Guitar 2

Guitar 3

Guitar 4
6 to D

A

B

C

19

D

25

E

31

F

37

G

41

H

45

Guitar 1

The Most High and Mightie
Christianus the fourth King of Denmarke, his Galliard

John Dowland [1563-1626]

♩=100

5

9 **A**

13 **B**

17

21 **C**

25 **D**

29

V.S.

33 **E**

8

37 **F**

8

41 **G**

8

45 **H**

8

Guitar 2

The Most High and Mightie
Christianus the fourth King of Denmarke, his Galliard

John Dowland [1563-1626]

$\text{♩} = 100$

The musical score is written for guitar 2 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems of music, each starting with a measure number and an 8va sign. Section A (measures 7-10) features a melodic line with a sharp sign above the second measure. Section B (measures 11-14) continues the melodic line with a slur over measures 13-14. Section C (measures 15-18) includes a slur over measures 17-18. Section D (measures 19-22) features a melodic line with a sharp sign above the second measure. Section E (measures 33-36) includes a slur over measures 35-36. Section F (measures 37-40) includes a slur over measures 39-40.

V.S.

41 **G**

45 **H**

Guitar 3

The Most High and Mightie
Christianus the fourth King of Denmarke, his Galliard

John Dowland [1563-1626]

$\text{♩} = 100$

8 **A**

7

8 **B**

11

8

16

8 **C**

20

8 **D**

24

8

29

8 **E**

33

8

V.S.

Guitar 4 6 to D

The Most High and Mightie
Christianus the fourth King of Denmarke, his Galliard

John Dowland [1563-1626]

$\text{♩} = 100$

6 **A**

11 **B**

16

20 **C**

24 **D**

28

33 **E**

V.S.

2

Guitar 4 6 to D

37 **F**

8

41 **G**

8

45 **H**

8

47

8