

# Cordoba

Chants d'Espagne op232 nr4

Isaac Albeniz  
arr L.Sollory

Andantino

Musical score for Guitars 1, 2, 3, and 4, measures 1 through 16. The score is in 3/4 time and B-flat major. Guitars 1 and 2 play chords with a *pp* dynamic. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes with a *pp* dynamic. A circled '6' is written below the staff for Guitar 4.

Musical score for Guitars 1, 2, 3, and 4, measures 17 through 32. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled 'A' and 'H dolce'. The dynamics change to *p* in measure 18. The score continues with various melodic and harmonic lines for all four guitars.

34 **B**

dim. rit. *pp a tempo*

dim. rit. *pp a tempo*

dim. rit. *pp a tempo*

dim. rit. *pp a tempo*

50 **C**

*dim. et rall. - molto* *mf a tempo* *dolce*

*dim. et rall. - molto* *mf a tempo*

*dim. et rall. - molto* *mf a tempo*

*dim. et rall. - molto* *mf a tempo*

61 **H**

Musical score system 1, measures 72-82. It consists of four staves. The top staff is a treble clef with a soprano line. The second and third staves are treble clefs with alto and tenor lines, both marked with an '8' in a circle. The bottom staff is a bass clef with a bass line. The music is in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

Musical score system 2, measures 83-92. It consists of four staves. The top staff is a treble clef with a soprano line. The second and third staves are treble clefs with alto and tenor lines, both marked with an '8' in a circle. The bottom staff is a bass clef with a bass line. The music is in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are dynamic markings 'H' and 'étouffé' in the second and third staves. A box labeled 'D' is above the first measure of this system.

Musical score system 3, measures 93-102. It consists of four staves. The top staff is a treble clef with a soprano line. The second and third staves are treble clefs with alto and tenor lines, both marked with an '8' in a circle. The bottom staff is a bass clef with a bass line. The music is in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are dynamic markings 'E' and 'F' in boxes above the first and last measures of this system. There are also markings 'XII' and 'eIX' in the second and third staves.

103

Musical score for measures 103-113. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. There are some fingerings indicated below the bass staff.

114

G

Musical score for measures 114-122. It features four staves. A box labeled 'G' is above the first staff. The music includes triplets in the second and fourth staves. There are some slurs and ties across measures.

123

H

*sempre grandioso*

*ff*

Musical score for measures 123-132. It features four staves. A box labeled 'H' is above the first staff. The music includes triplets in the second and fourth staves. There are slurs and ties. The dynamic marking 'ff' appears at the end of the section.

134

*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

I

147

Harm *pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

I

160

H

171 J

181 K

*rit.* *a tempo* *p*

*rit.* *a tempo* *p*

*rit.* *a tempo* *p*

*rit.* *p*

188

*pp*

*pp*

*pp*

*pp*

Guitar 1

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8 *pp*

11

19 **A** *dolce*

28 *p*

36

44 **B** *pp a tempo* *dim . ----et ----rall. - molto*

52 **C** *mf a tempo* *dolce*

58 *4*

70

78 **D**

86

91 **E**

99 **F**

107

115 **G**

123 **H**

130 **ff**

137 **mp** *cresc poco a poco*

144 **pp** Harm

151 **I** **mf**

158 **4**

169

176 J

2

184 K

*rit.* *p* 3 3

190

*pp*

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8 **3**  
*pp*

11

20 **A**  
*p*

30

38  
dim. rit.

46 **B**  
*pp a tempo* dim. ----et ----rall. - molto

53 **C**  
*mf a tempo*

58

63

68

73

78



83

**D**

**H**

étouffé



88

**E**


2 3 1 3



94

♩IX

3 3 3



99

**F**



107



115

**G**

3 3 3



120

3 3 3 3



124

**H**

3



131

*ff* *mp*



139

*cresc poco a poco*







Guitar 3

81 **D**

88 **E**

96 **F**

104

113 **G**

122 **H** *sempre grandioso*

129 *ff*

136 *mp*

143 *pp*

150 **I** *mf*

157

162



Musical staff 162-166: Treble clef, key signature of one flat, 8/8 time signature. Measures 162-166 contain a rhythmic pattern of eighth notes and chords.

167



Musical staff 167-172: Treble clef, key signature of one flat, 8/8 time signature. Measures 167-172 continue the rhythmic pattern, ending with a half note chord.

173



Musical staff 173-178: Treble clef, key signature of one flat, 8/8 time signature. Measures 173-178 feature a sequence of quarter notes and eighth notes.

179

**J**



Musical staff 179-183: Treble clef, key signature of one flat, 8/8 time signature. Measures 179-183 include a sequence of eighth notes and chords. A boxed letter 'J' is placed above the first measure.

184

**K**

*a tempo*

*p*



Musical staff 184-189: Treble clef, key signature of one flat, 8/8 time signature. Measures 184-189 feature a sequence of quarter notes and eighth notes. A boxed letter 'K' is placed above the first measure. The dynamic marking *p* is below the first measure, and *a tempo* is above the second measure.

190

*pp*



Musical staff 190-194: Treble clef, key signature of one flat, 8/8 time signature. Measures 190-194 feature a sequence of quarter notes and eighth notes. The dynamic marking *pp* is below the first measure.

Guitar 4

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© to D

*pp*

12 A

23 p

33

41 B

dim. rit. *pp a tempo*

50 C

dim. -----et -----rall. - molto *mf tempo*

58 H

66

75

81 D H

étouffé

87 E XH

94

100 **F**

106

112 **G**

118 **H**  
*sempre grandioso*

126

133 *ff* *mp*

141 *cresc poco a poco*

148 *pp*

156 **I** **H** *mf*

164 **N**

J

174

Musical staff for measures 174-180. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a sequence of eighth and quarter notes. A circled '8' is located below the first measure. The staff concludes with a double bar line.

K

*a tempo*

181

Musical staff for measures 181-188. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of quarter and eighth notes. A circled '8' is located below the first measure. The staff includes dynamic markings: *rit.* (ritardando) under measures 185-186, and *p* (piano) under measure 187. The staff concludes with a double bar line.

189

Musical staff for measures 189-195. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of quarter and eighth notes, followed by rests. A circled '8' is located below the first measure. The staff includes a dynamic marking: *pp* (pianissimo) under measure 192. The staff concludes with a double bar line.