

Ay Luna que Reluzes....

for Abigail James

Lee Sollory

1. Toda la noche me alumbres....

Guitar

$\text{♩} = 100$

Measures 1-4: *ppp*, *pp*, *mf*. Includes sextuplet and triplet markings.

Measures 5-8: *mf*. Includes sextuplet and triplet markings.

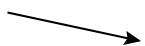
Measures 9-12: *f*, *mf*. Includes accents and slurs.

Measures 13-15: *mf*. Includes accents and slurs.

Measures 16-19: *mf*, *p*, *mf*. Includes *campanella* marking and slurs.

Measures 20-23: *p*, *mf*. Includes *l.v.* marking and slurs.

Measures 24: *simile*, *cresc poco a poco*. Includes slurs.



Indicates a slowing of the tempo until the tip of the sign



Indicates a quickening of the tempo

28 *molto tranquillo a tempo*
mf
pp

33

38 *molto tranquillo a tempo* *a tempo*
mf *mf*

43 *pp* *mf*

49 *a tempo*
acc. poco a poco

53

56 *cresc. molto* *ff*